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## JVC DLA-NZ500 (Black) D-ILA Laser 4K UHD HDR Projector

JVC • SKU DLA-NZ500BE



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 SKU: DLA-NZ500BE  
 Product ID: DLA-NZ500BE

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### Description

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Note: If this item is showing out of stock, please allow 5–7 days for delivery. Sleek and unobtrusive in your room but with an attention grabbing picture, the JVC DLA-NZ500 makes cinema home easier than ever. Features: Completely redesigned interior and exterior results in world's smallest native 4K projector New BLU-Escent Laser Light Source New 80mm, 15-element, 11-group high-quality lens Native Contrast Ratio of 40.000:1 translates to a spectacular Dynamic Contrast Ratio of 1:1 2x HDMI (32 Gbps, HDCP 2.3) inputs, supporting 4K60P input signals HDR10+ metadata supported to automatically reproduce images as the creator intended. Frame Adapt HDR dynamically tone maps any HDR10 content frame-by-frame or scene-by-scene and automatically performs adjustment to achieve optimal images. It includes improved gamma processing accuracy from 12- to 18-bit equivalent to reproduce smoother and finer gradation. Auto Tone Mapping function automatically adjusts settings for optimum HDR10 image quality. Color Management System with 6-axis Matrix Wide Colour Gamut above exceeds DCI/P3 spec creating saturated, beautiful images that come to life. 0.69-inch 4K D-ILA (4096 x 2160) device x 3 High brightness of 2,000 lm provides vibrant and dynamic images FILMMAKER MODE™ that faithfully recreates the creator's intentions. For easy reproduction, the projector switches automatically to HDR picture mode when HDR10 signals are received. ISF C3 (Certified Calibration Controls) mode to reproduce excellent picture quality optimized for specific environments Eight settings of Installation Mode include Lens Control, Pixel Adjustment, Mask, Anamorphic on or off, Screen Adjust, Installation Style, Keystone, and Aspect; stored installation modes for various environments can be called up. Auto-Calibration Function using an optical sensor. New picture mode "Vivid" for SDR Images DML (Display Mastering Luminance) adjusts/sets the dynamic range for better HDR experience An award-winner, totally refreshed Redesigned inside and out, the DLA-NZ500 is the world's smallest native 4K projector. Although compact in form, it's big on performance. The new BLU-Escent laser light source ensures high brightness and consistent colour. The 80mm, 15-element, 11-group lens means that everything you watch is crystal-clear, with perfect corner-to-corner clarity. Support for HDR10+ and Filmmaker Mode produces pictures that faithfully recreate the original, letting you see the bigger picture, just as the creator intended. New BLU-Escent laser for excellent brightness A brand new, laser light source ensures the DLA-NZ500 has excellent colour consistency and brightness. The latest BLU-Escent laser helps increase (over the DLA-NP5) peak brightness to 2000 lumens, bringing images to life and improving the picture definition in ambient lighting conditions. It also offers enhanced longevity, letting you enjoy your projector for longer. Native UHD 4K from new D-ILA devices, for lifelike realism Using three of JVC's 0.69 inch 4K D-ILA imaging devices, the DLA-NZ500 continues to deliver exceptional, native 4K resolution. Projecting in this resolution gives detail and realism that's impossible to achieve with conventional Full HD resolution. UHD 4K resolution is four times greater than the more conventional 1920 x 1080 Full HD projectors and also lets you sit closer to the screen before losing image definition. Supports HDR10+ and Gen 2 Frame Adapt HDR HDR10+ offers scene-by-scene HDR mastering for the truest, most accurate HDR picture technology. Each scene is optimised, meaning the maximum amount of detail is shown – even in the brightest or darkest moments. Frame Adapt HDR instantly analyses the peak brightness in HDR10 content, optimising the dynamic contrast. Now in its second generation, the latest Frame Adapt features a Deep Black function that helps create even greater image depth. See the true picture, with Filmmaker Mode Filmmaker